

FOYLE FILM FESTIVAL LIGHT IN MOTION AWARDS

The Foyle Film Festival Light in Motion Awards are divided into the following categories:

Best International Short
Best Irish Short
Best Animated Short

Foyle Film Festival Light in Motion Awards are Oscar affiliated and BAFTA recognised.

Please read through our rules and regulations carefully before submission.

Rule 1: SHORT FILM DEFINITION:

All films submitted for competition must be completed after 1 January 2017 and have a running time of 40 minutes or less including credits.

Rule 2: SUBMISSION DATES:

Foyle Film Festival is open for competition submissions from Friday 2 March 2018 – Saturday 15 September 2018.

Rule 3: PREMIERE STATUS:

Due to limited space available in all competition categories, the Festival will prioritise programming short films and animations that are Northern Ireland premieres.

Rule 4: MULTIPLE SUBMISSIONS:

You should only enter your film in one category. If you are a film collective or distributor entering more than one film please pay a separate fee for each film and list them in the appropriate category, providing a separate DVD/Secure Online Screener for each film.

Rule 5: CATEGORY DESIGNATION:

The Festival reserves the right to place films into alternative categories if it feels it is to the benefit of the filmmaker. This will be discussed with the filmmaker before any decision is made.

Rule 6: ONLINE EXHIBITION:

Foyle Film Festival does not accept films already available in full online. If your film is available to view publicly in full on YouTube, etc. then it will be automatically withdrawn from the competition. Excerpts of your film, totalling no more than ten percent of its running time are exempt from this rule.

Rule 7: SUBTITLES:

The significant dialogue or narration of all films must be in English, or the entry must have English-language subtitles. Exceptions can be made for films that contain little or no dialogue.

Rule 8: SUBMISSION FORMATS:

For submission purposes, Foyle Film Festival will accept Secure Online Screeners via VIMEO or DVD for the Festival Competition.

Secure Online Screeners:

Filmmakers should upload their Secure Online Screeners to a secure server on VIMEO only or provide credentials for accessing their project on Vimeo. The films may then be viewed directly via a participating festival's Withoutabox account along with the competitors entry form and fee.

Only when your entry has been fully completed, online screener uploaded via VIMEO and paid for in full, will your listing be updated as "In Consideration" and subsequently viewed by the jury.

Secure Online Screeners can be uploaded in High Definition up to 1080p and file sizes up to 10GB. HLS video streaming adapts playback to your internet connection speed and can seamlessly stream HD 1080p quality video depending on the quality of the file uploaded.

To minimize upload and playback issues, all filmmakers using Secure Online Screeners on VIMEO are asked to review their upload in full before submitting.

DVD Submissions:

If posting a DVD copy as submission please ensure to include the following information on the disc and box/envelope for postage:

Name of film

WAB Tracking number

Category you wish to enter

Aspect ratio

Contact details for submission contact

Duration of film

ONLY SEND THE FINAL COMPLETED VERSION OF YOUR FILM. WE DO NOT ACCEPT RE-EDITS OR WORKS IN PROGRESS UNDER ANY CIRCUMSTANCES ESPECIALLY AFTER FILMS ARE LISTED AS 'IN CONSIDERATION' IN COMPETITION.

Closing Date for Submissions:

SUBMISSIONS CLOSE FOR THE 2018 FESTIVAL ON SATURDAY 15 SEPTEMBER. If you are submitting on DVD, your DVD must have arrived in the festival office by this date.

Cost of Submissions:

COST OF SUBMISSION PER ENTRY IS £40 Sterling DISCOUNTED TO £35 FOR WITHOUTABOX MEMBERS.

All fees must be paid. FFF and Withoutabox take failure to pay the relevant and correct fee very seriously. An email from the CM will be sent to the entrant in this event. After a warning, failure to pay will result in disqualification.

WAIVERS are not granted to submitters in any circumstances, as a policy. Please do not email us and ask us for waivers. All are turned down. The exception to this policy is filmmakers who have been invited to screen at the Festival, this is only done so at the discretion of the Festival Director.

Rule 9: WITHOUTABOX EXTENDED DEADLINE FOR MEMBERS:

As a Withoutabox affiliated festival, Foyle Film Festival provides an exclusive extended deadline for Withoutabox members. Members can submit their films up to Saturday 29 September 2018 provided the Secure Online Screener/submission DVD reaches the Foyle Film Festival by this deadline. (Applications arriving after this date will not be accepted). The Festival reserves the right to change the criteria under certain circumstances.

Rule 10: FILM ACCREDITATIONS & CONTENT DEFINITION:

The categories of Best International Short, Best Irish Short and Best Animation are Academy Award and BAFTA affiliated.

Winners of each competition categories at Foyle Film Festival are eligible to qualify for Oscar consideration without the standard theatrical run. For more information on Academy Award eligibility visit: www.oscars.org

For BAFTA consideration, British short films and animations which screen as part of the LIM Awards at Foyle film Festival are eligible for consideration in the Short Film Awards at BAFTA. For more information on BAFTA eligibility visit: www.bafta.org

International Short: Foyle Film Festival accepts live action short films under 40 minutes in duration which have been produced after 1 January 2017. In keeping with Academy rules, we do not accept documentary short subjects in this category.

Irish Short: Foyle Film Festival accepts live action short films under 40 minutes in duration which have been produced after 1 January 2017. In keeping with Academy rules, we do not accept documentary short subjects in this category. An Irish short film should be creatively led and produced by teams from the Republic of Ireland or Northern Ireland and produced by an ROI/NI registered production company.

Short Animation: Foyle Film Festival accepts animated shorts for this category under 40 minutes in duration which have been produced after 1 January 2017. Animation must figure in no less than 75 percent of the picture's running time.

Rule 11: PUBLICITY

The Festival reserves the right to use extracts from submissions for TV, online and radio coverage or any other publicity that is used in the promotion of the Festival.

We do not require a full press kit at time of entry. If successful, we will ask for a press kit and a short promotional clip for marketing use if/when your film is accepted. PLEASE use the Withoutabox on-line press kit service. It's free for all the basic press kit requirements. In the interests of saving the environment please do not send lots of paper.

Rule 12: EXHIBITION FORMAT:

Films selected for screening during the Festival should be on blu-ray DVD or alternatively a digital format such as a high res MOV or AVI encoded MPEG-4 video or H.265 for 4k/8k UHD.

The audio should ideally be 5.1 channels for exhibition and the minimum for a non mono configuration of the audio shall be three channels left, centre, right.

If your film is selected for screening, please note that we accept all regions and aspects for DVD exhibition (NTSC, PAL and SECAM). We would prefer regions 0, 1 (USA) or 2 (UK). Please see the category technical requirements for a complete list of acceptable regions. Please make sure that your DVD plays in a DVD/Blu-Ray player before sending it to us. The film festival is not responsible for fixing badly transferred data.

PLEASE NOTE: IF YOUR FILM WINS AT FOYLE FILM FESTIVAL, IT MUST BE AVAILABLE ON 35MM or 70MM FILM OR AS A DCP FORMATTED ACCORDING TO THE DIGITAL QUALIFICATION STANDARDS IN PARAGRAPH III.A.1 IN THE RULES & ELIGIBILITY TERMS OF THE ACADEMY SHORT FILM AWARDS AND THE BAFTA SHORT FILM & ANIMATION AWARDS.

For further information on rules, eligibility and technical specification please visit:

<http://www.oscars.org/oscars/rules-eligibility>

<http://awards.bafta.org/entry>

Shipping Instructions for Exhibition Copy:

Exhibition will be on Blu-Ray DVD. Once accepted, if you do wish to send an exhibition DVD, it must reach the FFF office at the time stated by CM. This date must be respected. Beyond this deadline the film's participation in the

Festival cannot be guaranteed. Notification of dispatch of the DVD to the Festival should be sent in advance.

The shipping cost of the DVD (Submission/Exhibition) to the Festival plus the customs and fees is the responsibility of the sender and the sender alone (this includes customs fees incurred at either end). MARK ON YOUR SHIPMENT "FOR CULTURAL PURPOSES ONLY TEMPORARY IMPORT" and of low/no value. If you want to pay for insurance, this is done solely at your own discretion.

PLEASE NOTE: THE FOYLE FILM FESTIVAL WILL NOT PAY ANY COSTS RELATING TO ANY COURIER/POSTAGE - INCLUDING FEDEX - THAT FILMMAKERS CHOOSE TO SEND THEIR ENTRIES WITH. THE FILMMAKER IS RESPONSIBLE FOR THE COST OF GETTING THE FINAL EXHIBITION COPY OF THE FILM ON DVD TO THE FESTIVAL. ALL COSTS AND DUTIES, ETC., ARE THE SOLE RESPONSIBILITY OF THE FILMMAKERS. FURTHER, IF ANY FILMMAKER USES A COURIER AND TRANSFERS THE COST TO FOYLE FILM FESTIVAL, THEN THIS ENTRY WILL BE DISQUALIFIED WITHOUT ENTERING INTO ANY DISCUSSION.

Use of packaging

If at all possible please avoid using padded envelopes. We cannot recycle them. If your DVD arrives broken through postage we will allow you to send another copy without paying an extra fee. If this happens at a much later stage we may be unable to allow for time to post and screen. The CM has discretion in all matters.

Returns

We regret that we cannot return any exhibition DVDs unless the filmmaker sends a pre-paid mailer along with their exhibition copy by registered post. Please contact the festival to confirm receipt of your registered DVD and return envelope by emailing the CM.

Rule 13: FESTIVAL SELECTION PROCESS:

Special juries nominated by the Festival management selects the films for the Festival programme. The Festival management may invite films for the competition and main festival programme.

Submitters will be notified of the final selection for festival inclusion via Withoutabox by Saturday 13 October 2018.

Unfortunately, emails can be mislaid occasionally, so please assume if you have not heard from us by the specified deadline (13 October 2018) via your Withoutabox notifications that you have been unsuccessful at this time.

Films go through several rounds of selection by panel. Please do not assume that provisional shortlisting guarantees you a place on the final shortlist. All successful applicants will be informed via email by 13 October 2018. The selection committee's decision is final.

The category winners will be announced at the closing evening LIM Awards Ceremony, Sunday 25 November 2018. Absent winning filmmakers will be contacted by telephone or email. Winners in all categories will receive a Light In Motion (LIIM) Award Plaque and certificate. If you cannot be present at the ceremony, your LIM Award will be mailed to you.

Festival Competition Contact

Any enquiries or if you would like clarification on any of the above please contact:

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